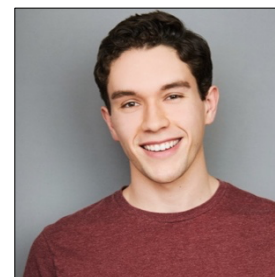


AIDAN COLE

he / him / his

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6'2 | Bari-Tenor (Strong Falsetto)



THEATRE

<i>THE LUCKY BOY</i> (Premiere) By Kirsten Childs	King Ambrose/Ferryman	Penn State Centre Stage <i>Dir. John Simpkins</i>
<i>LOVE IN HATE NATION</i> (Premiere) By Joe Iconis	Swing	Penn State Centre Stage <i>Ch. Jennifer Werner</i>
<i>LEGALLY BLONDE</i>	Emmett Forrest	Penn State Centre Stage <i>Dir/Ch Christine O'Grady</i>
<i>A LITTLE NIGHT MUSIC</i>	Mr. Erlanson	Penn State Centre Stage
<i>VIOLET</i>	Monty Harrill	Penn State Centre Stage
<i>SWEENEY TODD</i>	Sweeney Todd	Strath Haven
<i>ALMOST MAINE</i>	Chad/Lendeil	Strath Haven
<i>OKLAHOMA!</i>	Will Parker	YPTW

WORKSHOPS

<i>TYRANTS</i> By Alexander Sage Oyen	Edmund Booth	Penn State Downtown Theatre <i>Dir. John Simpkins</i>
<i>NOSTALGIA NIGHT</i> By Sofya Levitsky-Weitz & Matthew McCollum	Taylor	Penn State Downtown Theatre

TRAINING

PENN STATE B.F.A. MUSICAL THEATRE | CLASS OF 2021

Acting: Steve Snyder, Wendell Franklin, John Simpkins, Erik Raymond Johnson, Susan H. Schulman

Voice: Gwen Walker, Dr. Beverly Patton

Dance: Linda Hildebrand, J. Austin Eyer, Michele Dunleavy, Tyler McKenzie

Voice & Speech: Steven Rimke, Kristi Dana, Henry McDaniel

Alexander Technique: Gwen Walker

Other: Walnut Street Theatre, Arden Theatre, Drucie McDaniel (Acting);

Mary Ellen Grant Kennedy, University of the Arts, Amanda Morton (Voice)

Koresh Dance Studio (Dance); Arielle Weiss (Alexander Technique)

SPECIAL SKILLS

High Achieving Honors Student, Squash, Running, Swimming, Tennis, Biking, Hula-Hooping,
Rollerblading, Can Belch on Command, High Straddle Jumps, PA Driver's License